

## **Contents**

---

**SPECIAL ISSUE: MANAGEMENT OF COPYRIGHT AND RELATED RIGHTS  
BY COLLECTIVE MANAGEMENT ORGANISATIONS:  
PART II**

**Guest Editor: Dr. Katia Fach Gómez**

- 1      **Editorial**  
*Katia Fach Gómez*
- 3      **Praise and criticism of the collective management of copyrights: a Spanish  
and European view**  
*Antonio Muñoz Vico*
- 21     **The new EU Directive 2014/26 as a catalyst for film and digital content  
innovation in Europe**  
*Loreto Corredoira*
- 41     **The elements of the Directive 2014/26/EU on collective management and  
multi-territorial licensing that may influence the administration of  
performers' rights in the online environment**  
*Paloma López Peláez, Alvaro Hernández-Pinzón García and Pedro Rivas Prieto*
- 58     **Enjoy your online music carefully: collective management of music  
copyrights in the USA**  
*Lin Shang*
- 78     **Practices of collective management of copyright on musical works and  
related rights on audio-video products in China**  
*Zonghui Li and Wenting Cheng*